Permit #F00160990

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160990 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	HPLA INC
Insured Company Name	HPLA INC
Contact Phone No. 1	818-577-6561
Contact Phone No. 2	
Fax	
Address	548 S SPRING ST, APT 102 LOS ANGELES, California 90013
Production Title	SONY
Type of Production	Commercial - Standard

Producer	Ryan Hahn
Director	James C
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Sheri Salinas
Primary Phone	Mobile - 310-854-9073
Secondary Phone	
Location Assistant	Joey Peters
Primary Phone	Mobile - 310-699-7285
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$552.00
Notification Charge	$1,121.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$1,872.00
LA CITY FIRE SAFETY OFFICER	$2,834.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $7,715.00

Number of Locations 8

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 1231 N Spring St, Los Angeles, CA, 90012

Location Type MTA Station

Film Dates 1/19/2020 - 1/19/2020 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 160990_ES_C1_SPRING_COLLEGE_ELMYRA_ NS (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Condors	1
Cube Trucks	5
Generator	2
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Filming Activities Camera on sticks; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; Additional Still photo activity; Talent entering and exiting picture bus; Picture bus moving back and forth in lane closure; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp Location Type : Other Location: LOS ANGELES STATE HISTORIC PARK (THE CORNFIELD) 1245 N Spring St, Los Angeles , CA, 90012

Crew Parking Location Type : Other Location: LOS ANGELES STATE HISTORIC PARK (THE CORNFIELD) 1245 N Spring St, Los Angeles , CA, 90012

Parking Notes
Base camp/crew parking: 1/19, 0400 - 2000

Posting "No Parking" signs W/S SPRING ST., COLLEGE ST. - ELMYRA ST.

Approximate Footage 901 - 1200 **Log Number** 268733

Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 06:00 to 22:00

Lane / Full Closure W/S CURB PLUS ONE ADJACENT SPRING ST, COLLEGE ST - ELMYRA ST
Approximate Footage 0 - 300

Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 06:00 to 12:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 735 S Figueroa St, Los Angeles, CA, 90017

Location Type Mall

Film Dates 1/19/2020 - 1/19/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160990_SS_7TH_FRANCISCO_FIGUEROA_ Layout1 (2).pdf
FilmLA drone questionnaire SONY.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125
Cranes	1
Cube Trucks	5
Generator	3

Personnel on Location

Type	Quantity
Cast	80
Crew	55
LA City UFSO assigned	46841
Off-Duty/Retired	1

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Motor Homes	1	LAPD Officer(s)
Portable restrooms	1	
Vans	4	

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior models against scenery; Dolly on sidewalk and in plaza; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 1/19; 0700-1900 HOURS.

Parking

Base Camp
Location Type : Other Location
LOS ANGELES STATE HISTORIC PARK (THE CORNFIELD)
1245 N Spring St, Los Angeles , CA, 90012

Crew Parking
Location Type : Other Location
LOS ANGELES STATE HISTORIC PARK (THE CORNFIELD)
1245 N Spring St, Los Angeles , CA, 90012

Parking Notes
Base camp/crew parking: 1/19, 0400 - 2000

Lane / Full Closure S/S CURB LANE 7TH ST, FRANCISCO ST - FIGUEROA ST
Approximate Footage 0 - 300

Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 611 W. 6th St., Los Angeles, CA 90017

Location Type Office Building

Film Dates 1/20/2020 - 1/20/2020 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 160990_NS_6TH_HOPE_GRAND_WS_GRAND_5TH_6TH_ES_HOPE_6TH_NORTH END_ ES (2).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Generator	3
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Talent entering and exiting location; Fake construction activity on sidewalk and in curb lane closure;

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Summary Information — Location

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Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Talent and equipment on sidewalk and in curb lane closure; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note IF FILMING DURING LIBRARY BUSINESS HOURS, MAY NOT FULLY CLOSE FLOWER, 5TH - 6TH. MUST MAINTAIN AT LEAST ONE LANE FOR LIBRARY GARAGE ENTRANCE ON E/S OF FLOWER. MUST NOT BLOCK EXITS OR ENTRANCES TO LIBRARY PARKING LOT OFF OF FLOWER ST. OR GRAND AV., BETWEEN 5TH AND 6TH.

Parking

Base Camp Location Type : Other Location	731 S Hill St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	731 S Hill St, Los Angeles, CA, 90014

Parking Notes
Base camp/crew parking: 1/20, 0400 - 2000
Extras parking: Garage on 2nd St & Hill St

Lane / Full Closure N/S CURB LANE 6TH ST, HOPE ST - GRAND AVE
W/S CURB LANE GRAND AVE, 5TH ST - 6TH ST

Approximate Footage 0 - 300

Date(s) 1/20/2020 to 1/20/2020 **Time(s)** 06:00 to 13:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 900 S Hope St, Los Angeles, CA, 90015

Location Name GRAND HOPE PARK

Location Type Park

Location Description GRAND HOPE PARK - PRIVATE PARK

Film Dates 1/20/2020 - 1/20/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160990_WS_GRAND_9TH_OLYMPIC_ Layout1 (2).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	125

Personnel on Location

Type	Quantity
Cast	80

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Cranes	1	Crew	55
Cube Trucks	5	LA City UFSO assigned	46841
Generator	3	Off-Duty/Retired LAPD Officer(s)	1
Motor Homes	1		
Portable restrooms	1		
Vans	4		

Filming Activities Exterior models against scenery; Staging festival in park; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.

AS OF 8/23/2018
Additional Contact Person is Megan Nowak 213-624-1200 ext 2002 MNowak@fidm.com

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED. 1/20; 0700-1900 HOURS.

Parking

Base Camp
Location Type : Other Location
731 S Hill St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
731 S Hill St, Los Angeles, CA, 90014

Parking Notes
Base camp/crew parking: 1/20, 0400 - 2000
Extras parking: Garage on 2nd St & Hill St

Posting "No Parking" signs W/S GRAND AVE, 9TH ST - OLYMPIC BLVD

Approximate Footage 601 - 900 **Log Number** 268920

Date(s) 1/20/2020 to 1/20/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE GRAND AVE, 9TH ST - OLYMPIC BLVD
Approximate Footage 0 - 300

Date(s) 1/20/2020 to 1/20/2020 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 317 S Broadway, Los Angeles, CA, 90013

Location Type Market

Film Dates 1/21/2020 - 1/21/2020 04:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160990_ES CURB HILL ST_3RD_4TH_SS_3RD_BRAODWAY_HILL_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	5
Generator	3
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Exterior models against scenery; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Location 5 of 8

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Council District 14 — Department

Thomas Guide Page: 634 — **Grid:** F4

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp
Location Type : Other Location
253 S Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base camp/crew parking: 1/21, 0200 - 2000

Posting "No Parking" signs E/S HILL ST, 3RD ST - 4TH ST
W/S BROADWAY, 4TH ST - 300' NORTH

Approximate Footage 901 - 1200 — **Log Number** 268921

Date(s) 1/21/2020 to 1/21/2020 — **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE HILL ST, 3RD ST - 4TH ST
S/S CURB LANE 3RD ST, HILL ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 1/21/2020 to 1/21/2020 — **Time(s)** 04:00 to 13:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 929 S Broadway, Los Angeles, 90015

Location Type Hotel

Film Dates 1/21/2020 - 1/21/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 160990_SS_9TH_HILL_BROADWAY_ES_C1_BROADSWAY_9TH_OLYMPIC Layout1 (2).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Generator	3
Motor Homes	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior filming only; Talent on sidewalk; Talent in ticket booth; Tow behind generator and 2 putt putt generators;

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp 253 S Main St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 220 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base camp/crew parking: 1/21, 0200 - 2000

Posting "No Parking" signs S/S 9TH ST, HILL ST - BROADWAY

Approximate Footage 301 - 600 **Log Number** 268923

Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE 9TH ST, HILL ST - BROADWAY
Approximate Footage 0 - 300

Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address Broadway., 9th - Olympic blvd., Los Angeles, CA, 90015

Location Type Street

Film Dates 1/21/2020 - 1/21/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
160990_SS_9TH_HILL_BROADWAY_ES_C1_BROADSWAY_9TH_OLYMPIC Layout1 (2).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Generator	3
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Filming Activities Picture cab static and moving back and forth in closed lane; Talent walking on sidewalk; Equipment on sidewalk and in closed lanes; 30' dolly track on sidewalk; Tow behind generator and 2 putt putt generators;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking

Base Camp Location Type : Other Location — 253 S Main St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — 220 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base camp/crew parking: 1/21, 0200 - 2000

Posting "No Parking" signs E/S BROADWAY, 9TH ST - OLYMPIC BLVD

Approximate Footage 601 - 900 **Log Number** 268924

Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE PLUS ONE ADJACENT BROADWAY, 9TH ST - OLYMPIC BLVD
Approximate Footage 0 - 300

Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 19:00

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 1/19/2020 - 1/21/2020 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00160990
Production Company HPLA INC
Insured Company HPLA INC
Production Title SONY

Location Manager Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Council District 14 Department

Thomas Guide Page: 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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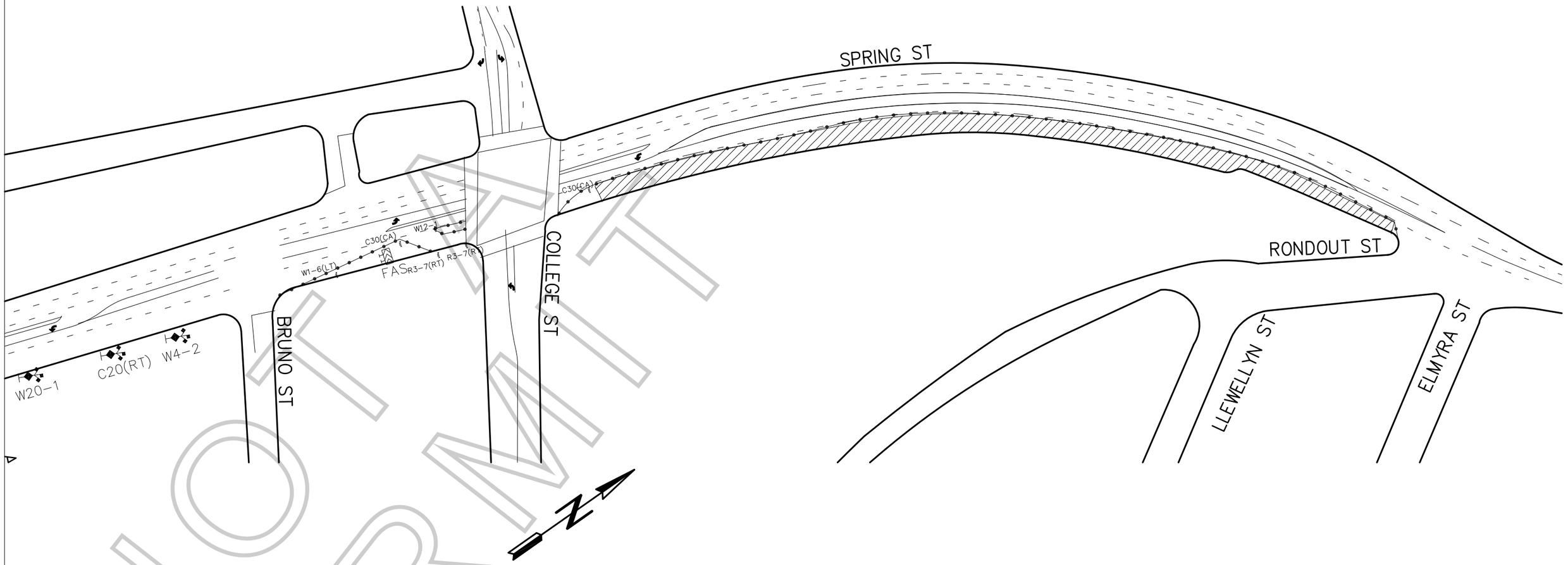
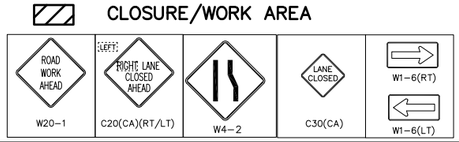
Permit #F00160990



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

CLOSURE INFO:
E/S CURB LANE OF SPRING ST
FROM COLLEGE ST & ELMYRA ST
1/19, 0600-1200

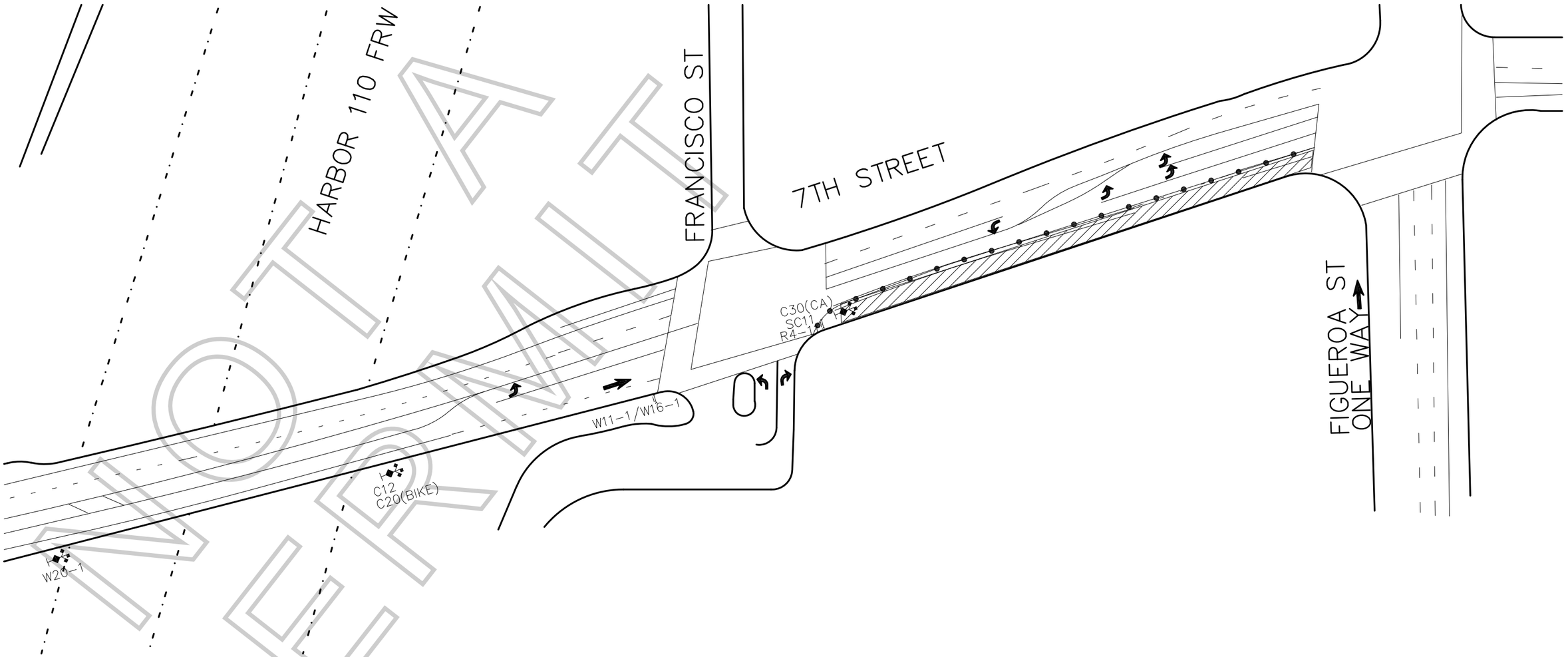
HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00160990



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT / RIGHT LANE CLOSED AHEAD	LANE CLOSED		
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)	W1-6(LT)

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

CLOSURE INFO:
S/S CURB LANE OF 7TH ST
FROM FRANCISCO-FIGUEROA ST
1/19, 0700-1900

HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

UAS QUESTIONNAIRE

FilmL.A. Permit #: F00160990

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Jan 19 & Jan 20, 2020

Production Title: Sony

Production Company: HPLA, Inc.

Applicant Name: Travis Geske

Location Address: Jan 19: 735 S. Figueroa St., Los Angeles, CA 90017

Hours of UAS Activity: 12:00 - 18:00

Location Address #2: Jan 20: 900 S. Hope St., Los Angeles, CA 90015

Hours of UAS Activity: 12:00 - 18:00

UAS Company Name: Travis Geske dba Tier One Productions, LLC.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: DL230704561573

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

DJI Inspire 2

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Travis Geske

Certificate #: FA3PEMET7L

Remote Pilot Phone #: (831) 206-3795

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

FINAL DRAFT

Plan of Activities Contend Jan 19 & Jan 20, 2020

1) Dates and times for all flights.

1/19
Location: Public Plaza, Fig at 7th, 735 S. Figueroa St., Los Angeles, CA 90017

1/20
Location: Public Park, Grand Hope Park, 900 S. Grand Ave., Los Angeles, CA 90015

2) Name and phone number of person responsible for the filming production event.

Ryan Hahn, producer
HPLA
(818) 577-6561 cell
ryan@hpla.co

3) Name and phone number of person responsible for the aircraft.

Travis Geske - 831.206.3795

4) Make, model, and serial or N-number of aircraft to be used and type of airworthiness certificate, including CAT.

Drone Make: DJI Drone
Model: INSPIRE 2
Drone SN: DL230704561573

5) Name and certificate number of pilots involved in the filming production event, including any notation of external load endorsements or are required.

See attached.
Travis Geske, Certificate number: FA3PEMET7L

6) A statement that the waiver holder has obtained permission from property owners and/or local officials to conduct the filming production event. The list of those who gave permission must be made available to the inspector upon request from the waiver holder.

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See attached.

7) Signature of waiver holder or representative.

See attached signature.

8) A description of the flight activity including maps or diagrams of any area, city, town, county , and/or state over which filming will be conducted and the minimum altitudes essential to accomplish the operation.

1/19 - Scene: Aerial shot of Characters standing in Plaza

Action: Drone stays within property lines and does not exceed 50' in the air only above talent. Drone is moving from near ground level around shoulder height of an adult to 50ft . Mostly a Vertical move with possibly a slight tilt. One motion up and down.

Location: Fig at 7th, 735 S. Figueroa St., Los Angeles, CA 90017

1/20 - Scene: Aerial shot of Characters in Park

Action: Drone stays within property lines and does not exceed 50' in the air only above talent. Drone is moving from near ground level around shoulder height of an adult to 50ft . Mostly a Vertical move with possibly a slight tilt. One motion up and down.

Location: Grand Hope Park, 900 S. Grand Ave., Los Angeles, CA 90015

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

Permit #F00160990

TRAVIS CURTIS GESKE

V ADDRESS 9235 CANYON OAK RD
PRUNEDALE CA 93907-1013

U

A

S

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 12 SEP 1987	M	70	165	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4097967**

X DATE OF ISSUE **15 FEB 2018**

XIV

VIII ACTING ADMINISTRATOR

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Small UAS Certificate of Registration

Name: Travis Geske

Manufacturer: DJI

Model: Inspire 2

Serial Number: DL230704561573

Certificate Number: FA3PEMET7L

Issued: 05/15/2017 Expires: 05/15/2020

NOT FOR PERMIT

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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NOT A PERMIT

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

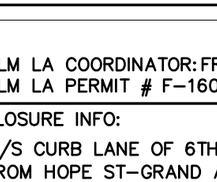
CLOSURE INFO:

N/S CURB LANE OF 6TH ST
FROM HOPE ST-GRAND AVE

W/S CURB LANE GRAND AVE
FROM 5TH ST -6TH ST

1/20, 0600-1300

HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
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TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

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- SIGN ON TYPE I BARRICADE
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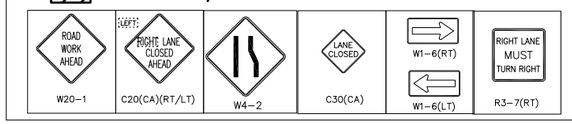

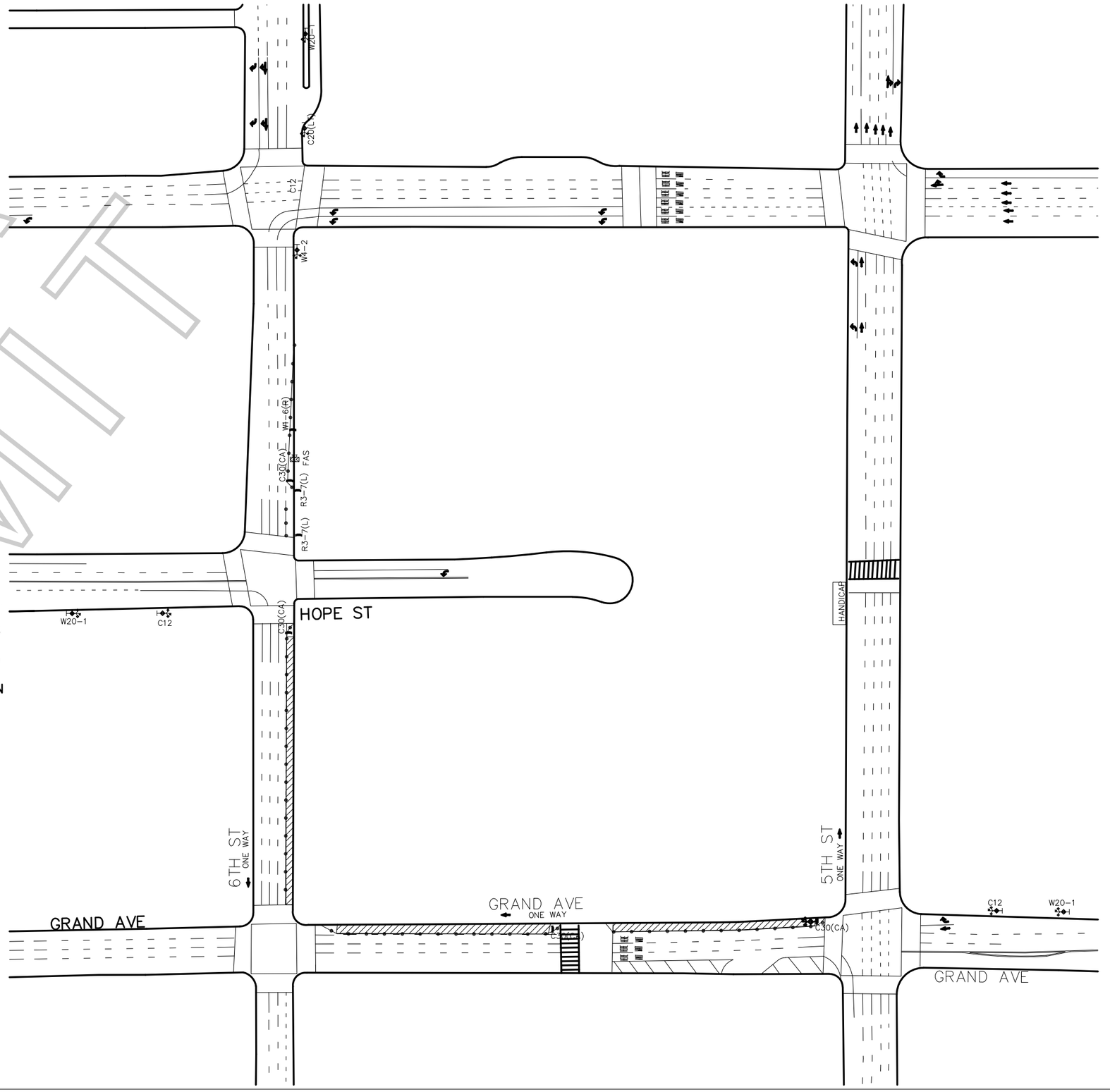

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

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NOT A PERMIT

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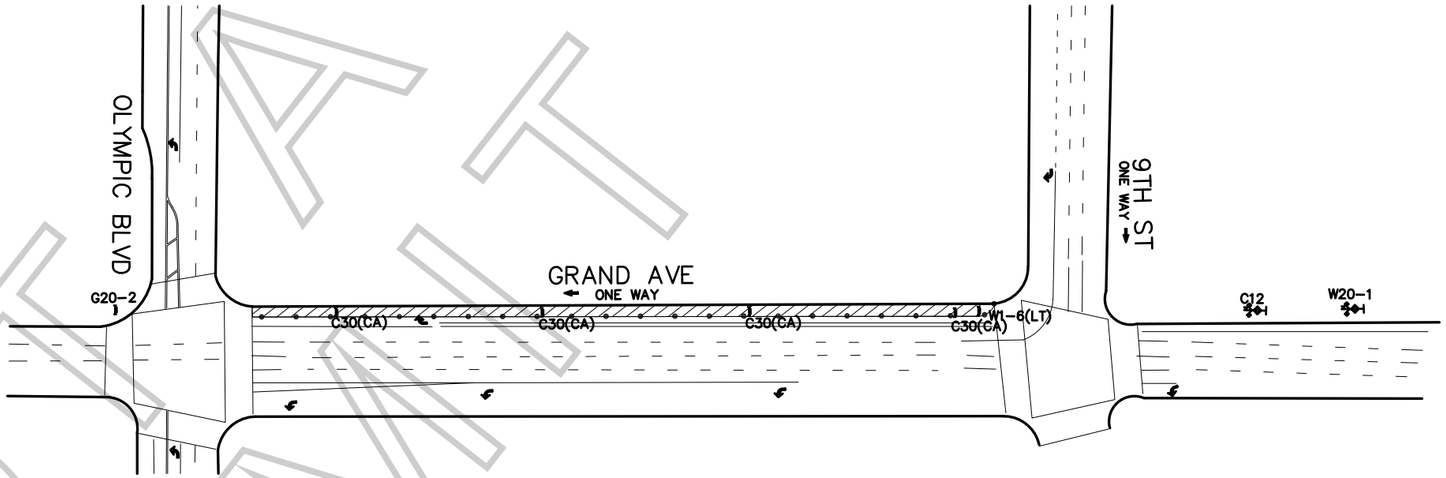

NOT A PERMIT

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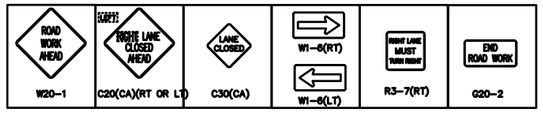

TCP DRAWN BY:
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PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

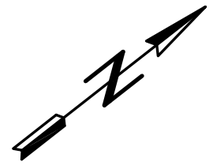
FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

CLOSURE INFO:

W/S CURB LANE OF GRAND AVE
FROM 9TH ST - OLYMPIC BLVD

1/20, 0700-1900

HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



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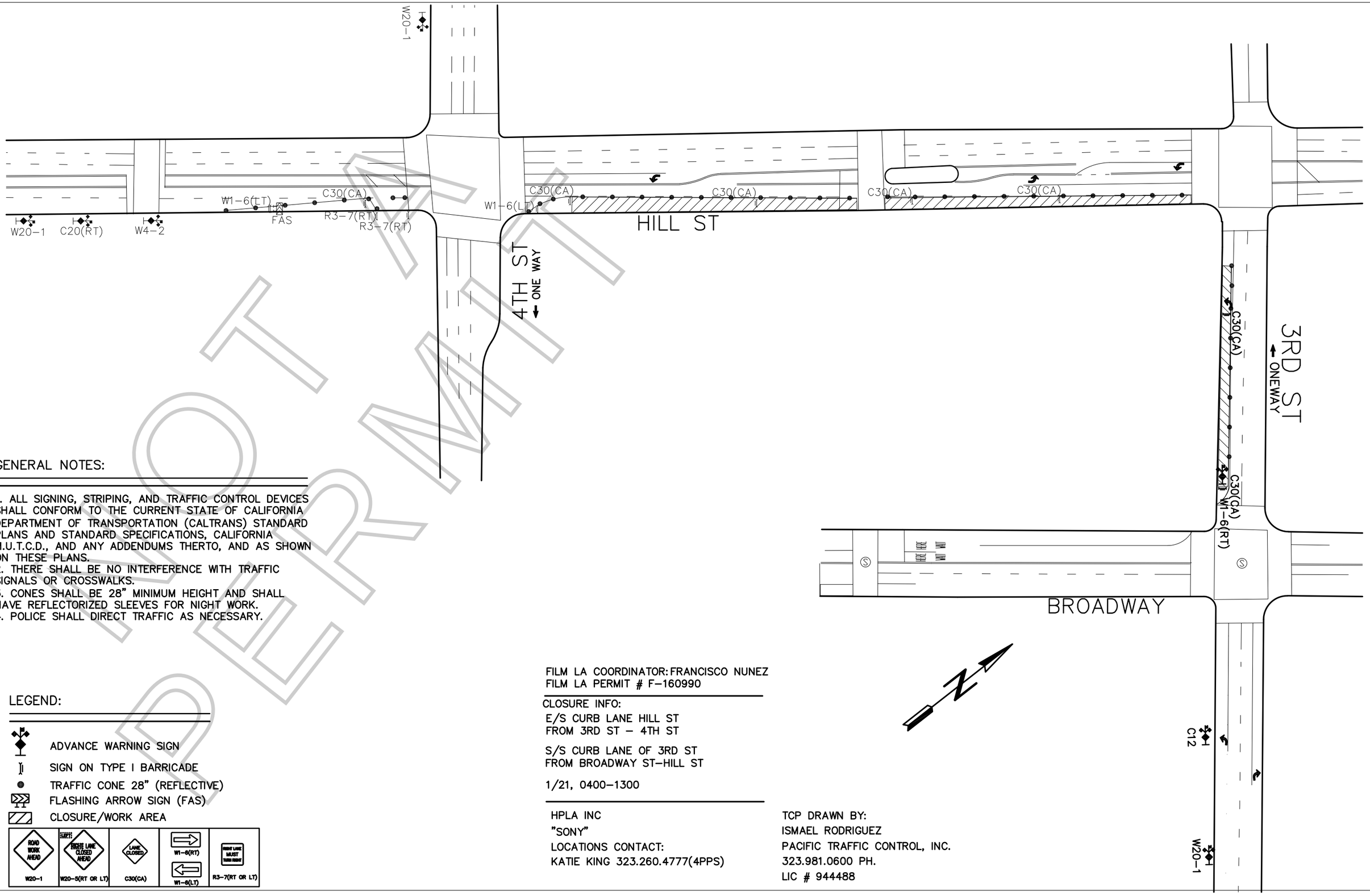
Permit #F00160990



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FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

CLOSURE INFO:
E/S CURB LANE HILL ST
FROM 3RD ST – 4TH ST

S/S CURB LANE OF 3RD ST
FROM BROADWAY ST–HILL ST

1/21, 0400–1300

HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
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c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-160990

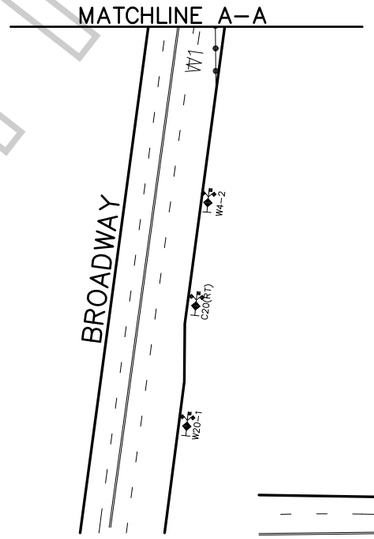
CLOSURE INFO:

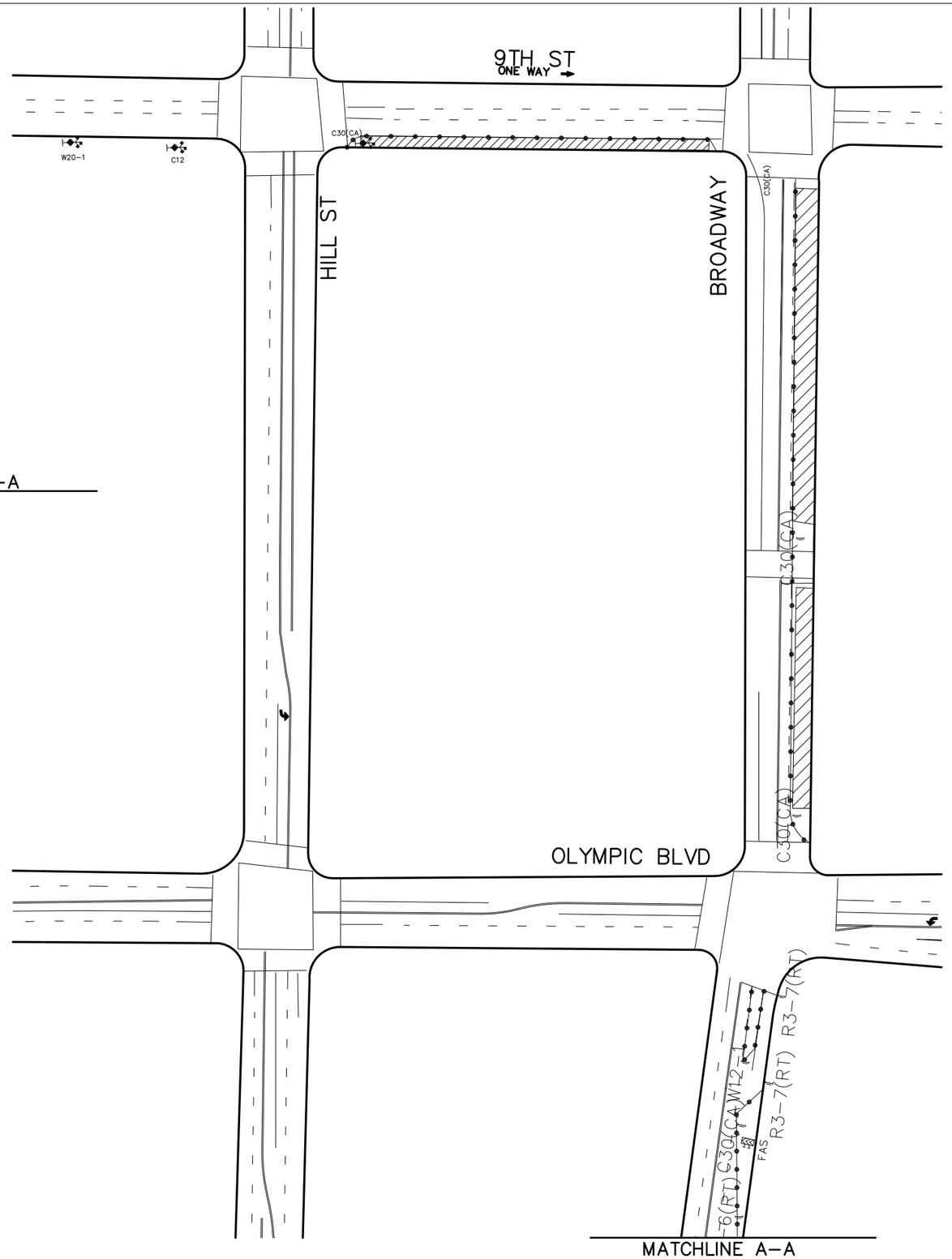
S/S CURB LANE OF 9TH ST
FROM HILL ST-BROADWAY ST

E/S CURB AND ADJACENT LANE OF BROADWAY
FROM OLYMPIC BL-9TH ST

1/21, 0700-1900

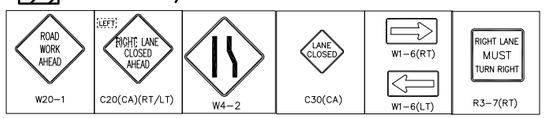
HPLA INC
"SONY"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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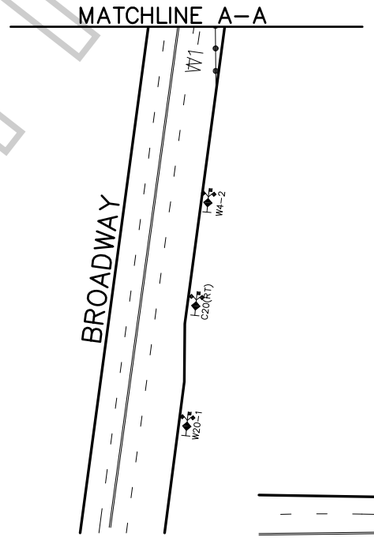

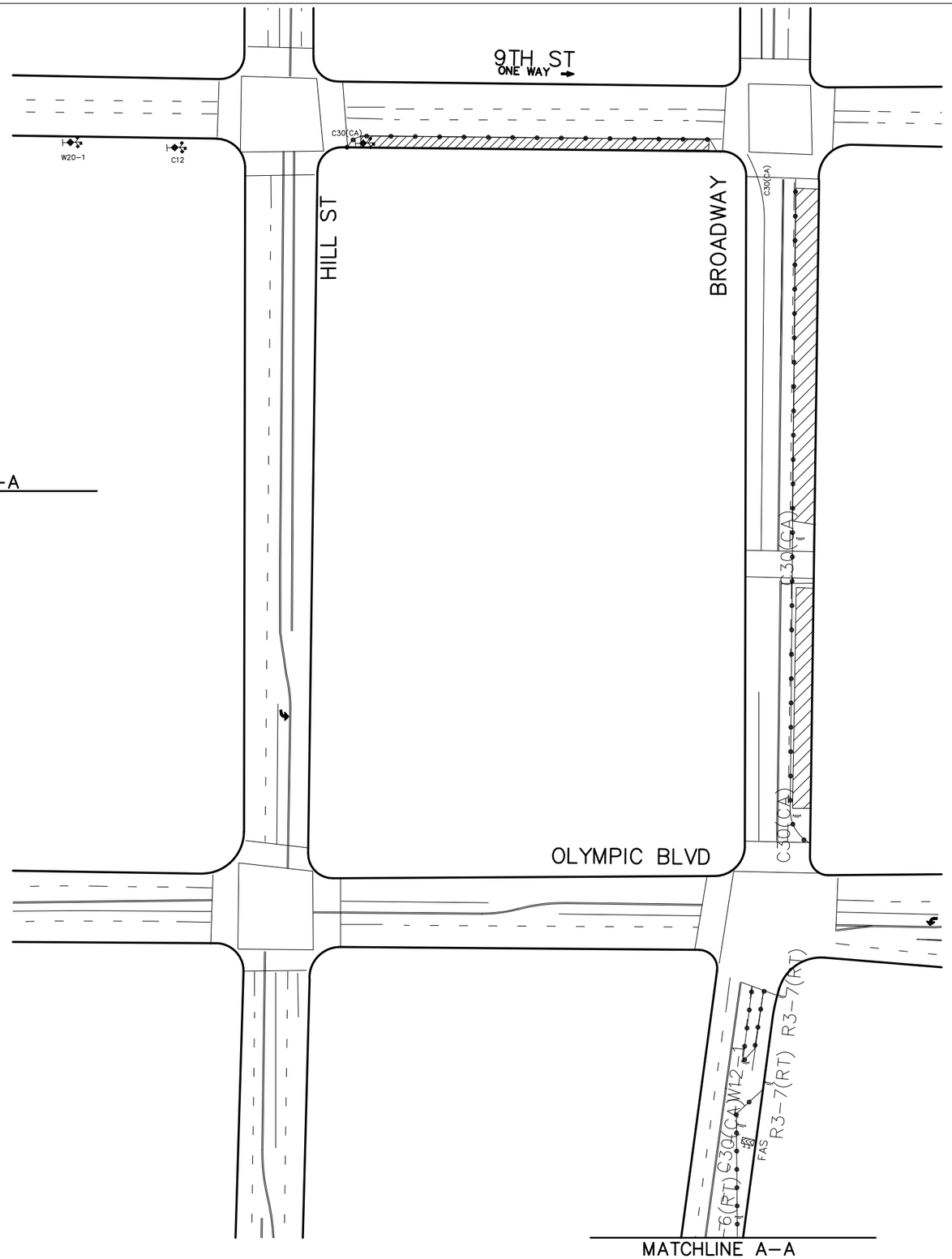

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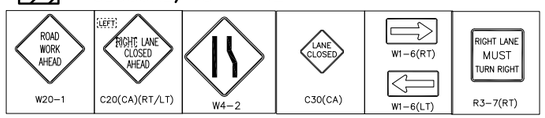

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT